



# Shanel Bailey

**AEA | SAG-Eligible**  
Shanelbailey.com

Vocal: Mezzo-Soprano  
C3 – A5 Belt / C6 Legit  
Height: 5’7.5”

## Broadway

THE BOOK OF MORMON Nabulungi (u/s)/ Onstage Swing Eugene O’ Neil Theatre

## TV & Film

THE EQUALIZER Co-Star CBS

THE GOOD FIGHT Co-Star CBS

## Theatre

OKLAHOMA! Aggie Glimmerglass Festival  
*chor: Parker Esse*

ELF Swing (perf. multiple roles) Syracuse Stage  
*dir: Donna Drake*

CRAZY FOR YOU Polly (u/s)/ Mitzi/Showgirl Syracuse University  
*dir/chor: Brian J. Marcum*

THE BALTIORE WALTZ Anna Syracuse University

RAGTIME (*Concert Version*) Sarah (u/s, perf.)/ Harlem Woman Syracuse University

PORGY & BESS Ensemble Glimmerglass Festival

MARY POPPINS Ensemble/ Mrs. Corry (u/s) Syracuse Stage

## Workshops/ Concerts

*The Wilmar Project* Asli Abdi Playwrights Horizons  
*dir: Andrew Garrett*

An Afternoon of Song with Stephen Vocal Soloist Glimmerglass Festival  
Schwartz

## Training

### **Syracuse University B.F.A Musical Theatre**

Acting: Alexander Gemignani, Daisy Prince, Rodney Hudson

Dance: 8+ years | Brian J. Marcum, Andrea Leigh-Smith, Danita Emma

On-Camera: James Calleri | Voice: Rebecca Karpoff, Ciara Renee

**Ivana Chubbuck Studios:** Cameron McCormick - Intro & Advance Acting

**GoodCapp Arts:** Katie Cappiello, Charlotte Arnoux | **Love Acting Studio:** Geri-Nikole Love

## Special Skills

Spanish; prior gymnastics; piano; beginner guitar & ukulele; NY Driver’s License, IPA; concert choir;  
Dance: Bachata, Merengue, Salsa, Hip-Hop, Basic Flamenco & African; strong Accent/ Dialect  
acquisition: British (RP/Cockney), Dominican, NYC, West Indian, Southern, and Black South African;  
ribbon work; great with kids; riffs on command.