



Shanel Bailey

AEA | SAG

Shanelbailey.com

Vocal: Mezzo-Soprano
C3 – A5 Belt / C6 Legit
Height: 5'8

Broadway

THE BOOK OF MORMON Nabulungi (u/s)/ Onstage Swing Eugene O' Neil Theatre

TV & Film

Grease: Rise of The Pink Ladies	Hazel – Series Regular	Paramount +
The Equalizer	Co-Star	CBS
The Good Fight	Co-Star	CBS
That Damn Michael Che	Co-Star	HBO Max

Theatre

Arms and The Man	Raina	Theatre Row (Off-Broadway)
Crumbs from the Table of Joy	Ernestine	Theatre Row (Off-Broadway)
The Baltimore Waltz	Anna	Syracuse University
OKLAHOMA!	Aggie	Glimmerglass Festival <i>chor: Parker Esse</i>
Elf	Swing (perf. multiple roles)	Syracuse Stage <i>dir: Donna Drake</i>
Crazy For You	Polly (u/s)/ Mitzi	Syracuse Uni. <i>dir: Brian J. Marcum</i>
Porgy & Bess	Ensemble	Glimmerglass Festival

Workshops/ Concerts/Readings

<i>Midnight in the Garden of Good & Evil</i> (workshop)	Lavella Cole	New 42 Studios <i>dir: Rob Ashford,</i> <i>music: Jason Robert Brown</i>
<i>The Wilmar Project</i>	Asli Abdi	Playwrights Horizons
<i>Champs</i>	Kayla	5 th Avenue Theatre
<i>She Who Dared</i>	Claudette Colvin	American Lyric Theatre
<i>Hearts Beat Loud</i>	Ensemble	29 Hr. Reading <i>dir: Whitney White</i>
<i>An Afternoon of Song with Stephen Schwartz</i>	Vocal Soloist	Glimmerglass Festival

Training

Syracuse University B.F.A Musical Theatre

Acting: Alexander Gemignani, Daisy Prince, Rodney Hudson
Dance: 8+ years | Brian J. Marcum, Andrea Leigh-Smith, Danita Emma
On-Camera: James Calleri | Voice: Rebecca Karpoff, Mike Ruckles

Ivana Chubbuck Studios: Cameron McCormick - Intro & Advance Acting

GoodCapp Arts: Katie Cappiello, Charlotte Arnoux | **Love Acting Studio:** Geri-Nikole Love

Special Skills

Spanish; prior gymnastics; piano; beginner guitar & ukulele; NY Driver's License, IPA; concert choir;
Dance: Bachata, Merengue, Salsa, Hip-Hop, Basic Flamenco & African; strong Accent/ Dialect acquisition:
British (RP/Cockney), Dominican, NYC, West Indian, Southern, and Black South African; ribbon work;
great with kids; riffs on command.